



KIRSTEN GALLERY, INC.

5320 ROOSEVELT WAY N.E. • SEATTLE, WASHINGTON 98105 • (206) 522-2011, FAX (206) 527-1623

Dear Carlo,

A few weeks ago Amanda's mother ask^{ed} me to send you a brief note regarding how I got to know Amanda:

Amanda Knox worked for the Kirsten Gallery in the summer of 2007. We are a fine art gallery operating in Seattle, Washington since March, 1974. I hire part-time employees from the University of Washington School of Art.

After a pleasant interview I hired Amanda in April, 2007. She worked here in May and June.

She was a perfect fit for our gallery. She was pleasant, articulate and knowledgeable. She has excellent "people skills" and is able to communicate at ease in almost any subject. She came to work dressed as you would expect one to dress when working in a quality art gallery, neatly and professionally. Her ebullient personality and positive energy literally lit up the room as she walked in. She was never late for work and approached every duty with enthusiasm and caring.

While her "official title" was sales associate she was able to address any gallery responsibility with ease. After a few days I became comfortable with leaving her in the gallery alone to take care of all the gallery business independently. She has my complete trust.

Even though she was here just over two months I came to know her as a caring, sensitive young woman with great compassion. She was an amazing worker, completing her assigned work successfully and quickly and then asking for more tasks.

I would like to relate one incident I observed that demonstrates her kind nature:

We had a preview party for several artists on a Sunday afternoon. Amanda was there to help serve food and answer the patrons' questions as they contemplated a purchase. It was extremely busy, and the gallery was literally full of people. Standing alone, off in one corner, was a young girl, maybe 8-10 years old. She looked quite unhappy being in a sea of adults and ignored; she looked like she would rather be anywhere else in the world other than an art gallery. Amanda had noticed this little girl all alone. Amanda broke off her conversation with the customer and went over to this little girl, kneeled down and talked to her. I saw the little girl's demeanor totally change as she smiled and laughed and talked with Amanda. It was a wonderful, caring and kind gesture on Amanda's part. All the adults were engaged and the girl would have continued to be ignored. I was proud of Amanda.

My 88-year-old father, an artist, comes to the gallery every Saturday for four hours to talk about his book and his paintings. Amanda was so very kind to him, bringing him some little gift or snack every time. She took the time to talk to him and told him how much she loved his art.



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I wish I could have had Amanda work full time, but between school and working at the deli up the street, she had no more time for us. This is a dedicated, hard-working young woman with a work ethic that anyone could be proud of. I would hire her again without any hesitation.

I can best sum up my feelings for her thus: My wife and I have one son, but if we ever had another child, and it was female, I would be delighted to have her grow up to be just like Amanda Knox.

I am frustrated and so very sorry that I cannot, due to medical problems, travel to Italy to testify on her behalf.

Sincerely,

Rick

SEPT 18, 2009

Rick Kirsten

Kirsten Gallery